

Year Eleven English Language Summer Project

Task One: Creative writing task

Choose from one of the titles below and prepare one piece of creative writing which responds. The topic of your written piece is completely up to you.

1. ***The power of persuasion*** (consider the following examples):

- A piece of investigative journalism.
- A speech delivered on a controversial topic.
- A letter to an MP.

2. ***The power of storytelling*** (consider the following examples):

- A short story.
- An extract from a biography.
- A dramatic monologue.

3. ***The power of information*** (consider the following examples):

- A piece of travel journalism.
- A blog focusing on social issues.

This should be electronically submitted i.e. typed and formatted correctly. Word limit: 1,200 words.

Task Two: Complete the ***English Language Initial Needs Analysis*** to assess your initial understanding of the skills required for the course.

Task three: Find **three articles or editorial pieces of non-fiction** writing which engage in three different debates about any aspect of language that is of interest to you.

Read them and summarise their main arguments, including any embedded counter arguments.

GASP the three articles by identifying the following:

- a) Genre- what type of writing is it/mode and what language features are used to compliment these form?
- b) Audience: who is the target readership?
- c) Subject: what is the main argument or how is the language topic being represented within the piece?
- d) Purpose: what is the purpose of the text? i.e. to inform, advise, entertain, persuade, comment, report.

Be prepared to share your ideas associated with the articles in a seminar style discussion with your classmates.